



LEI ORDINÁRIA Nº 0909/2021

06 DE JULHO DE 2021

**"OFICIALIZA O BRASÃO, A BANDEIRA E
O HINO DO MUNICÍPIO DE IRACEMA".**

A CÂMARA MUNICIPAL DE IRACEMA, Estado do Ceará, aprovou, e eu, Prefeito Municipal, sanciono a seguinte Lei:

Art. 1º - Fica oficializada, como símbolo do Município, a Bandeira do Município de Iracema, Estado do Ceará, a qual compõe-se de três panos, laterais de cor verde bandeira, ao centro o branco, tendo ao centro o Brasão do Município de Iracema.

Art. 2º - Em conformidade às regras heráldicas nas reproduções, a Bandeira terá as dimensões oficiais dotadas para a Bandeira Nacional, levando se em consideração quatorze módulos de altura por vinte de comprimento.

Parágrafo único. A Bandeira Municipal poderá ser reproduzida em bandeirolas de papel nas comemorações cívicas, obedecendo-se sempre os módulos e cores heráldicas.

Art. 3º - Fica oficializado, como símbolo do Município, o Brasão do Município de Iracema, com as seguintes características:

I - ao centro do escudo amarelo ouro, dividido em quatro por linhas azul turquesa, formando campos distintos;

II - na parte superior do Brasão, em azul turquesa, uma estrela, simbolizando Iracema no firmamento;

III - nas laterais do Brasão, o algodão predominante nos anos 60, considerando o ouro branco de Iracema;

IV - Na lateral direita do Brasão encontra-se a cabeça de um bovino, na lateral esquerda o milho, na lateral direita abaixo encontra-se o feijão, na lateral esquerda abaixo encontra-se a cana-de-açúcar, ambos significando as nossas maiores culturas e a vocação do nosso povo para a agricultura;

V - Na parte de baixo do Brasão uma faixa azul turquesa com o nome IRACEMA.

Art. 4 - O Brasão, em conformidade à heráldica, deverá em qualquer reprodução ter sete módulos de largura por oito de altura, tomados do escudo, e será reproduzido em clichês para timbrar a documentação oficial do Município de Iracema.



Art. 5º - Fica oficializado, como símbolo do Município, o Hino Municipal de Iracema-Ceará, com letra e música da Professora Maria Felix Nogueira, na forma estabelecida nesta Lei.

O Hino Municipal tem a seguinte letra:

Nessa terra bendita e fecunda
Onde todos se sentem irmãos
Trabalhamos com amor, segurança e paz
Pela pátria progresso e união.

Iracema teu nome cintila e reluz (ESTRIBILHO)
Na história do nosso Brasil
És portento de amor e bondade
Neste céu, branco, e azul cor anil.

Embalada por brisa serrana
Sob um sol de calor tropical
Guarda sempre teus filhos que marcham contentes
Pra conquista de um grande ideal.

Mocidade vibrante e sadia,
Esperança da pátria a sorrir.
Para o alto ergue a fronte
Altaneira e viril,
E terás garantido o porvir.

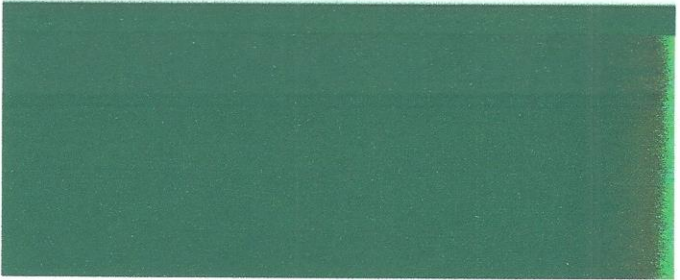
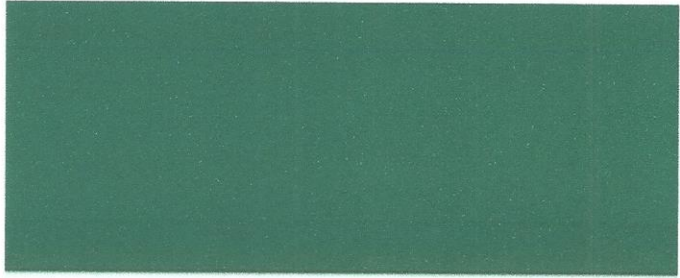
Cresce e brilha, imponente e guerreira,
Com as riquezas que podemos ressaltar,
Entre todas o algodão, verdadeiro ouro branco,
Produção que faz teus filhos cantar.

Art. 6º Esta lei entrará em vigor na data da sua publicação, revogada as disposições em contrário.

CELSO GOMES DA SILVA NETO
PREFEITO

10/1/2018





Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is arranged in 16 staves, each labeled with an instrument or vocal part. The instruments include Flauta, Requinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Trompetas B♭, Hornes E♭, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba B♭, and Percussão. The score is written in 4/4 time with a key signature of one flat (B♭). It features a main melodic line in the woodwinds and a vocal line in the top staff. The score is divided into sections marked with 'A', a circled asterisk (*), and a circled percent sign (%). The vocal line is marked 'Canto' and includes lyrics. The percussion part is marked with 'A', a circled asterisk (*), and a circled percent sign (%).

7

Flauta

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

7

Trompetes B \flat

Hornes E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B \flat

7

Percussão

1 2 3 4 5 6

13

Flauta

Requite

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

13

Trompetas B \flat

Hornes E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B \flat

13

Percussão

p

p

p

p

Flauta

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Trompetas B \flat

Hornes E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B \flat

Percussão

19

Ao 3 vezes & \oplus

Ao "A" & \otimes

Flauta

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

Canto

6

11

16

21

Ao S 3 vezes & ⊕

Ao "A" & ⊕

Requinta

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure and a circled asterisk above the eighth measure. The word 'Canto' is written above the final measure of the first staff. The second staff starts with a circled 'S' symbol above the first measure and a measure number '6' at the beginning. The third staff starts with a measure number '11' at the beginning. The fourth staff starts with a measure number '16' at the beginning and ends with a circled cross symbol above the final measure. The fifth staff starts with a measure number '21' at the beginning and contains three measures. The first measure of this staff is followed by the instruction 'Ao S 3 vezes & ⊕', the second measure is followed by 'Ao "A" & ⊕', and the third measure is followed by a circled asterisk.

Clarinete B \flat 1

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of five lines of music. The first line begins with a boxed letter 'A' above the staff and ends with a circled asterisk symbol. The second line starts with a repeat sign and a measure number '6' above the staff. The third line starts with a measure number '11' above the staff. The fourth line starts with a measure number '16' above the staff and ends with a circled cross symbol. The fifth line starts with a measure number '21' above the staff and contains three measures: the first is followed by the instruction 'Ao Σ 3 vezes & \oplus ', the second is followed by 'Ao "A" & \oplus ', and the third ends with a circled asterisk symbol.

Clarinete B \flat 2

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

Canto

6

11

16

21

Ao S 3 vezes & \textcircled{S}

Ao "A" & \textcircled{*}

Clarinete B \flat 3

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

Canto

6

11

16

21

Ao S 3 vezes & \oplus

Ao "A" & \oplus

Sax Soprano

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff starts with a measure rest (⌋) above the first measure. The third staff starts with a measure rest (⌋) above the first measure. The fourth staff starts with a measure rest (⌋) above the first measure. The fifth staff contains three measures: the first measure has a measure rest (⌋) above it and the instruction 'Ao ⌋ 3 vezes & ⌋' below; the second measure has a measure rest (⌋) above it and the instruction 'Ao "A" & ⌋' below; the third measure has a measure rest (⌋) above it. Various musical symbols are present, including a circled 'A' in the first staff, a circled asterisk in the first staff, a circled asterisk in the fifth staff, and circled symbols resembling a cross and a diamond.

Sax Alto 1

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written for Sax Alto 1 in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure and a circled asterisk symbol above the eighth measure, with the word 'Canto' written to the right. The second staff starts with a circled 'S' symbol above the first measure. The third staff starts with the number '11' above the first measure. The fourth staff starts with the number '16' above the first measure and ends with a circled 'S' symbol above the final measure. The fifth staff starts with the number '21' above the first measure and contains three measures: the first measure is followed by the instruction 'Ao S 3 vezes & S', the second measure is followed by a circled 'S' symbol and the instruction 'Ao "A" & S', and the third measure is followed by a circled asterisk symbol.

Sax Alto 2

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written for Sax Alto 2 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' above the first measure and a circled asterisk above the eighth measure, with the word 'Canto' written to the right. The second staff starts with a circled 'S' above the first measure. The third staff starts with the number '11' above the first measure. The fourth staff starts with the number '16' above the first measure and ends with a circled cross symbol. The fifth staff starts with the number '21' above the first measure and contains performance instructions: 'Ao S 3 vezes & ⊕' followed by a circled asterisk, and 'Ao "A" & ⊕' followed by a circled asterisk. The score uses various musical notations including eighth notes, quarter notes, and rests.

Sax Tenor

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of five lines of music. The first line begins with a boxed letter 'A' above the staff. The second line starts with a measure rest and a section symbol (a circle with a diagonal slash) above it. The third line starts with a measure rest and the number '11' above it. The fourth line starts with a measure rest and the number '16' above it. The fifth line starts with a measure rest and the number '21' above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several performance markings: a circled asterisk (*) above the staff at the end of the first line, a circled asterisk (*) above the staff at the end of the fifth line, and a circled cross (⊕) above the staff at the end of the fifth line. The word 'Canto' is written above the staff at the end of the first line. At the end of the fifth line, there are two circled asterisks (*) and a circled cross (⊕) above the staff, with the text 'Ao "A" &' written below the staff.

Trompete B \flat 1

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

5 *Canto* S

9

14 3

21 Ao S 3 vezes & S Ao "A" & *

Trompete B \flat 2

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A 



5 *Canto* 



9



14 **3** 



21   *Ao S 3 vezes &  *Ao "A" & **



Trompete B \flat 3

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira



Horne E♭ 1

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A * *Canto*

6 §

11

16 ⊕

21 ⊕ * * * * *

Ao § 3 vezes & *Ao "A" &*

Horne E \flat 2

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

Canto

6

11

16

21

Ao 3 vezes &

Ao "A" &

Horne E \flat 3

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

Canto

6 S

11

16

21

Ao S 3 vezes &

Ao "A" &

Trombone 1

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

Musical score for Trombone 1, showing measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include a box 'A' above measure 1, a circled asterisk above measure 2, and the word 'Canto' above measure 3. Measure 6 is marked with a circled 'S' and a sharp sign. Measure 11 is marked with a circled 'p'. Measure 16 is marked with a circled 'S' and a sharp sign. Measure 21 is marked with a circled 'S' and a sharp sign. Measure 22 is marked with a circled 'A' and a sharp sign. Measure 23 is marked with a circled asterisk. Measure 24 is marked with a circled asterisk. The score concludes with a double bar line.

Trombone 2

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a circled letter 'A' above the first measure and a circled asterisk above the eighth measure. The word 'Canto' is written to the right of the asterisk. The second staff starts with a measure rest followed by a circled 'S' above the first measure. The third staff starts with a measure rest followed by a circled '11' above the first measure. The fourth staff starts with a measure rest followed by a circled '16' above the first measure. The fifth staff starts with a measure rest followed by a circled '21' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and articulation symbols like 'pizz' (pizzicato) and 'acc' (accent). There are also several circled symbols: 'A', 'S', '11', '16', '21', and asterisks, which likely correspond to lyrics or specific performance instructions.

Trombone 3

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure and a circled asterisk above the fifth measure. The word 'Canto' is written above the final measure of the first staff. The second staff starts with a measure rest followed by a circled 'S' symbol. The third staff starts with a measure rest followed by a circled 'S' symbol. The fourth staff starts with a measure rest followed by a circled 'S' symbol. The fifth staff starts with a measure rest followed by a circled 'S' symbol. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and articulation symbols like 'p' (piano) and 'f' (forte).

Bombardino B \flat

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a circled 'A' above the first measure and a circled asterisk above the eighth measure, with the word 'Canto' written to the right. The second staff starts with a measure rest followed by a section symbol (§) above the first measure. The third staff begins with a measure rest followed by a section symbol (§) above the first measure and a dynamic marking 'p' below the eighth measure. The fourth staff starts with a measure rest followed by a section symbol (§) above the first measure and a circled plus sign above the eighth measure. The fifth staff begins with a measure rest followed by a section symbol (§) above the first measure, the instruction 'Ao § 3 vezes &' below the first measure, a circled plus sign above the second measure, the instruction 'Ao "A" &' below the third measure, and a circled asterisk above the fourth measure.

Bombardino C

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

Canto

6 S

11 p

16 ⊕

21 Ao S 3 vezes & ⊕ Ao "A" & *

Hino de Iracema

Tuba B \flat

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A * *Canto*

6 §

11

16 \oplus

21 \oplus * \oplus *

Tuba C

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A * *Canto*

6 **§**

11

16 ⊕

21 ⊕ *

Hino de Iracema

Tuba E \flat

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

* Canto

6 %

11

16 \oplus

21

Ao % 3 vezes & \oplus

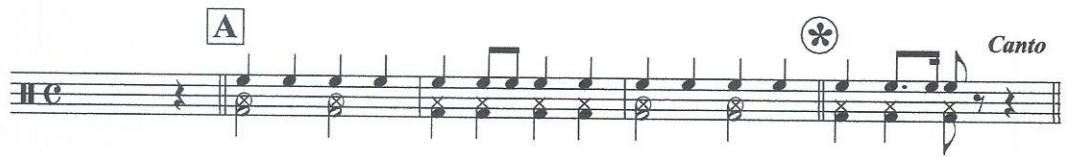
Ao "A" & *

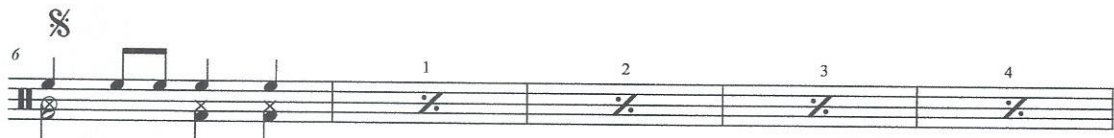
\oplus

Percussão

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A  *Canto*

§
6 

11 

16 

21 